

Event Details:

When: Thursday, June 28th, 2018
Doors: 5pm
Event: 5:30pm to 7pm

Where: The Twisted Wheel
379 Water St.
Peterborough ON

What: The evening will have DJ vinyl Reggae music, readings, poetry, and lively conversation on identity, relationships, belonging and social justice. There is a cash bar, and book signings (cash only). Everyone is welcome. Free with donations accepted.

Hosted by [Kawartha World Issues Centre](#) and [Jamaican Self Help](#)

Event sponsors: Ferwood Publishing, Island Cream Caribbean Cuisine and The Twisted Wheel.

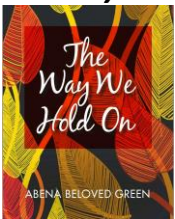
Guest Biographies



Abena Beloved Green

Abena Beloved Green is an award-winning poet and writer who uses spoken word to create, engage, and elevate. Her poems address cultural, social, and environmental issues, relationships, and reflect on everyday life as a small-town raised, semi-nomadic, first-generation Canadian.

The Way We Hold On:



The Way We Hold On is Abena Beloved Green's debut book of poetry. Her poems address cultural, social, and environmental issues, relationships, and reflect on everyday life as a small-town raised, semi-nomadic, first-generation Canadian. Here are poems about holding on and letting go—of ideas, opinions, beliefs, people, places, and things.

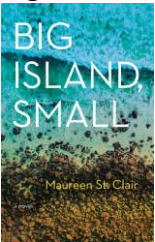
For more information, visit <http://abenagreen.ca/>



Maureen St. Clair

Maureen St. Clair is an artist, peace educator, activist and writer. Born and raised in Canada, with Grenadian citizenship, Maureen has lived in Grenada, West Indies, for twenty-five years with her Grenadian partner Theo and daughter Maya. Maureen is known throughout the Caribbean and internationally for her vibrant, women-positive paintings inspired by her work with women and youth. She is also an associate of Coady International Institute where she facilitates programs in community peacebuilding and global community leadership.

Big Island, Small:



Sola is confused the first time she sees Judith, a fair skinned woman with dreadlocks dancing to reggae music. Meeting her gaze, Judith thinks Sola is judging her for appropriating Black culture. A few days later, up against an interlocking fence, Judith kisses Sola. Onlookers hurl stones and racial and gay slurs. Thus begins the complicated friendship between Judith and Sola who live in between the land they were born, the Caribbean, and the land where they presently live, North America.

Winner of the 2016 Beacon Award for Social Justice Literature and the 2015 Atlantic Writer's Competition, *Big Island, Small* is a story of intimacy and friendship between two Caribbean/Canadian women with similar, yet vastly different, backgrounds who must dismantle their assumptions and biases around race, class, gender and sexuality in order to make amends with violent pasts, release shame, find joy and reconnect with themselves and each other.

For more information: <http://maureenstclair.com/>

Nan Peacocke

Nan Peacocke was born in Guyana some time ago. She grew in Trinidad, Venezuela and Jamaica. Lived and worked in St. Vincent and the Grenadines and Barbados. She is a citizen of Canada, where she lives. A recipient of the Commonwealth Broadcasting Award and the Timothy Findlay Award, both for short fiction.



Roy Williams

Roy Williams is currently a fourth-year international student at Trent studying forensic science and psychology. He has always been passionate about social justice and inclusivity and believes now is such a scary time for all involved but is also a time to find a platform. As a queer Caribbean person of colour he feels it is sort of his duty to speak about things and help raise awareness on issues.