

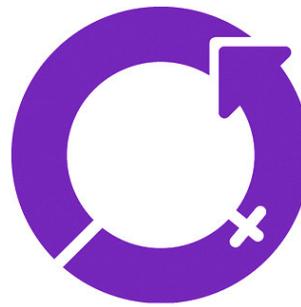


*KWIC*

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**PRESENT**



**International  
Women's Day**

## **THE ART OF RESISTANCE**

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Councillor Diane Therrien is drawn to politics as the most grassroots form of government. She successfully ran for the position of Town Ward City Councillor in 2014 where she brings much needed youth, woman, social and environmental perspectives. A big part of her job is in the area of community outreach to support people's understanding of the structural issues of poverty and its' many faces.

**DIANE THERRIEN**



**READING OF THE  
PROCLAMATION**

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## RAGING GRANNIES

The Peterborough Raging Grannies are caring older women who use song as resistance.

Now an international gaggle, the Grannies started in Victoria in 1987, when women there were concerned about nuclear-powered US submarines plying the waters off the coast.

A great history of that auspicious beginning and all the amazing events that have followed – such as attempts to enlist in the Iraqi War in the U.S. for instance – are described in Carol Roy's book on the Raging Grannies. We find creative ways to bring attention to environmental and social injustices and thereby encourage dialogue and action.



## RAGING GRANNIES IN TRAINING

The Raging Grannies in Training is a group of local young women who are inspired by the Raging Grannies movement and want to pay tribute to their leadership to make our community more equal, inclusive and sustainable.



## SUSAN NEWMAN

Susan is a musician, composer and actor who has been active in the Peterborough arts community for forty years, working with such companies as 4th Line Theatre, Rehearsal In Progress, Mysterious Entity, New Stages Peterborough, Public Energy, Patria Music Theatre, The Cure Collective and the Lyric Stage. In 2015 along with Beau Dixon and Rob Fortin she received a Dora Mavor Moore Award for “Beneath Springhill: The Maurice Ruddick Story”. She is the director/arranger of the Convivio Chorus and a member of the jazz vocal trio Chester Babcock and the folk band Carried Away. Susan also works as a bookkeeper for two housing co-ops and many local arts organizations.



## KIM MUSKRATT



Kim Muskratt is a member of Hiawatha First Nation, Mississauga's of Rice Lake. She sits with the Turtle Clan and is a life giver, water walker, medicine Kwe, and Grandmother. As a knowledge keeper she has dedicated her life to learning and passing her teachings and experiences on to the youth. Her traditional name is Waaseya Kwe which translated means Bright Light Woman which she is proud of the strength that is carried with this name. Waaseya Kwe travels along the red road living Mino Bimaadiziwin (the good life) and she continues to learn more about our Sacred Medicines and healing powers they bring while following in the same path as her ningichi-ookomis lived.

Kim's partner Tom Cowie walks the Red Road by her side. Together they share their knowledge of the teachings they have been given. They have collaborated on projects together and created a book for Parks Canada on the cultural significance and importance of Wild Rice to our people and environment. Another project working closely with Lang Pioneer Village and creating the Aabnaabin camp which is an 1820's Mississauga replica site and an interpretation guide. Everyday is a new day for Kim and she looks forward to teaching what she have been taught and to continue to walk the great life with Giinaa Mookomaan (Tom) by her side.



## SUZANNE SMOKE

Ginew Kwe, Golden Eagle Woman from Alderville First Nation sits with the Bear Clan. She is a mother, life giver to her daughter Cedar, Ogima Geeziko Kwe who is a member of the Chippewas of Georgina Island. Cedar and Suzanne resided in the York Region for the past 18 years. Suzanne is Executive Director of Biindigen Healing and Arts, York Regions nonprofit serving the off

reserve Indigenous community with culturally appropriate and sensitive healing methods and programming, providing cross cultural training and engagement strategies for Non-Indigenous agencies. Suzanne and Cedar are advocates for over 4520 Missing and Murdered and Taken Indigenous women and girls in Canada, they also speak to the important role we all play in protecting the Water for all of our next seven generations.



## CHIEF PHYLLIS WILLIAMS

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Chief Phyllis Williams is the 2nd woman elected Chief of Curve Lake First Nation. (Chief Elsie Knott became the first woman Chief in all of Canada in 1954.)

Chief Williams has served in this capacity since June 2012. She was a Council member previously for 16 years.

In her career life she worked as manager for Curve Lake First Nation Health and Family Services, Economic and Employment Development, Whetung Arts and Crafts Centre, and administration for Trent University Indigenous Studies.

She worked in management capacities in Toronto @ the Ontario Federation of Indigenous Friendship Centres, Anishnawbe Health, and for the Anishinabek Nation Health Secretariat, located in Nipissing First Nation, outside of North Bay.



## MP MARYAM MONSEF

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Minister Monsef was elected to the House of Commons in October of 2015, representing the riding of Peterborough-Kawartha, and the first woman to represent her riding in Ottawa. She served as Minister for Democratic Institutions before taking on her responsibilities as Minister of Status of Women in 2017.

As Minister of Status of Women, she is informed by her years as a volunteer and community organizer. She was the Vice President of the YWCA in her riding and served as director on various boards and committees working to advance social and economic justice. She maintained her connection with her roots by co-founding the Red Pashmina Campaign, which empowers the women of Afghanistan through education, and brings to Parliament the belief that when we improve conditions for women and children, communities thrive.



## MÓNICA MAYE {PANELIST}

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Mónica (Mexico, 1954) has developed an integral focus in her work that, in addition to performance, drawing and interventions, considers writing, teaching and community participation as part of her artistic production. She is considered a pioneer in feminist art, performance and digital graphics in Mexico. In 1983 she founded the group Polvo de Gallina Negra (Black Hen's Dust) with Maris Bustamante, and in 1989, with Victor Lerma initiated the project Pinto mi Raya (I Draw the Line) of which the central element is a specialized archive of periodical clippings that has constituted the basis of diverse artistic proposals. Mayer has published several books, including Rosa chillante: mujeres y performance en Mexico (Bright Pink: Women and Performance in Mexico). She is a member of the Sistema Nacional de Creadores (National System of Creators) with a project on art and archives.



## CHHAVI CHAWLA {MC}

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Chhavi Chawla is a 2nd year Psychology student at Trent and works with KWIC as the Trent International-KWIC Community Liaison and the Volunteer Coordinator.

Involved in campus life with other student groups and my college cabinet, she is really passionate about meeting new people and gaining new knowledge. Her hobbies include reading and learning new forms of dances, travel and exploring, food and culture.

Italy is the one of the places she would really like to visit. She likes to work with new people in different situations and like to observe them, which interested her to take psychology as her career option.



## SMOKII SUMAC {MODERATOR}

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Smokii Sumac is a proud member of the Ktunaxa nation. He moved to Nogojiwanong in 2014 to pursue a PhD in Indigenous Studies at Trent University. He identifies as two-spirit, an auntie, an uncle, transmasculine, and a cat-dad. While hesitant at first to contribute to International "Women's" Day, Smokii accepted this opportunity to lift up the voices of black women artists, and chose to spend his honourarium for the event on art by an Indigenous woman artist who is paying off debts from leaving an abusive relationship. Smokii believes that the best way to enter into any relationship is through compassion and understanding that we are, in fact, not all the same. He hopes to honour the incredible women in his life at this event, and encourages folks to seek out relationships with and centre the voices of BIPOC women (including transwomen) whenever and wherever possible.

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They are a four-time member of the Peterborough Poetry Slam Team, as well as the current individual Grand Slam Champion. Niambi traveled with the local team to perform at the Canadian Festival of Spoken word in Victoria, Saskatoon and Winnipeg, where they distinguished themselves as a 'poet-on-the-rise'.



## NIAMBI LEIGH {PANELIST}

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Born in Jamaica, Niambi Leigh is a Peterborough based poet whose work explores the intersectionality between race, gender and mental illnesses. Their work is lyrical, deeply felt and rooted in storytelling. Niambi is a poet who reminds you that even the act of breathing is an expression of strength.



## SHANESE STEELE

### {PANELIST}

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Raised in Toronto, Shanese Steele is a 26-year-old Afro-Indigenous woman of Trinidadian descent is a member of the Red Sky Independent Métis Nation, her Anishnaabe name is Indoowaaboo, which means “To Carry the Ceremony” and is Crane Clan. Shanese is currently the Vice President of Campaigns and Equity for the Trent Central Student Association as well as the Social Change Coordinator for the Trent University Native Association. In 2016, alongside other women on her campus, she led a protest against discrimination on the Trent University campus and was a co-founder of the “Make Trent Safe” community committee which successful lobbied the Trent University Board of Governors to direct university admin to do a complete review of reporting practices on campus. She uses body art and writing to express her resistance to colonialism and anti-Blackness. Shanese has a passion for social justices and focuses her studies on the mutual involvement of Black and Indigenous peoples in resistance movements as well as the exploration of Black Indigeneity. She hopes to one day open a community center, which would offer academic opportunities as well as cultural and historical relevant programs for Black, Brown and Indigenous youth in lower income areas in the city of Toronto.



## ZARA SYED

### {MC}

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Zara Syed is a Pakistani- Canadian journalist in the Peterborough community, with a passion for supporting and empowering women and artists through her writing. Her past editorship at Trent University’s publication Arthur Newspaper spanned two years where she and co- editor Yumna Leghari delighted and in showcasing local women doing amazing work in the community,

issues of race, gender and social justice. Syed is also a stand- up comedian, having performed in local events that focus on raising awareness about the issues women and people of colour face, such as Drawing the Line, a stand up comedy initiative created by Kristal Jones on the subject of street harassment and rape culture.